

Darrel Beasant

Rhonda Tant

The Pitch Factory

DIRECT LICENSING POLICY

Effective Date: 1st January 2026

Last Reviewed: 1st January 2026

This is the Direct Licensing Policy of **Darrel Beasant**, trading as **The Pitch Factory** (publisher), and **Rhonda Tant**, whose publishing is administered by The Pitch Factory.

At present, we do not have the capacity to directly license any of our sound recordings or music videos for public performance or communication.

Given the legal, administrative, and operational costs involved with direct licensing, we are currently unable to offer direct licences at competitive rates for public performance or transmission. We will review our position every twelve (12) months to assess whether the size and skill base of our business enables us to engage in direct licensing in the future.

Public Performance Licences

If you require a licence for the public performance of one of our sound recordings or music videos, please contact:

OneMusic Australia

Website: <https://onemusic.com.au>

Phone: 1300 162 162

Communication Licences

If you require a licence for the communication of one of our sound recordings or music videos, please contact:

Phonographic Performance Company of Australia (PPCA)

Website: <https://www.pcca.com.au>

Phone: (02) 8569 1100

Feedback & Licensing Enquiries

If you wish to provide feedback or comments regarding this Direct Licensing Policy, please email:

The Pitch Factory

Email: pitchfactory@bigpond.com

You are also welcome to contact us at the above email address to enquire about licensing one of our sound recordings for uses not covered by a PPCA licence. Such uses may include, but are not limited to:

- Inclusion of our sound recordings on a compilation; and/or
- Synchronisation of our sound recordings for film, television, or other audiovisual works.